

MARS RAPI

Do = Es
♩ = 120

Cipt. Didiek W. Soedjarwadi (JZ11AGY)
Arransem Dworo Udono (JZ12BAR)

The musical score for 'Mars Rapi' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth through tenth staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and conclude with a final whole note.

RADIO ANTAR PENDUDUK INDONESIA
BERDIRI DEMI SUKSESAN PEMBANGUNAN
MENUNAIKAN SEGALA TUGAS BANGSA
RAJIN DAN TEGUH BIJAKSANA

REFF :
MUDA MUDINYA BERKOMUNIKASI
MENYAMBUNGAN LIDAH KARYA
SERTA GEMAKAN KEKARYAAN
SUKA RIA BEKERJA BERGOTONG ROYONG
TEKUN, LINCAH, TERTIB, RAMAH
SERTA DAPAT DIPERCAYA
SELARAS PANCASILA

RADIO ANTAR PENDUDUK INDONESIA
BERJUANG DEMI KEJAYAAN NUSA
SIAGA DAN SEDIA MENGINDAHKAN
PANGGILAN MULIA IBU PERTIWI

RADIO ANTAR PENDUDUK INDONESIA
BERSEDIA MENGORBANKAN JIWA RAGA
BERKOBAR SEMANGATNYA MERAH BARA
MESKI BERAT BEBAN DI PUNDAKNYA